

MY GIRL

Words and Music by
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Moderate rock ♩ = 108

N.C.

Introduction for piano. The piece is in 4/4 time. The right hand starts with a whole rest, while the left hand plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The dynamics are marked *mp* (mezzo-piano) and *mf* (mezzo-forte).

Verse:

First line of the verse. The right hand melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The left hand accompaniment continues the eighth-note pattern. Chords are C and F. Lyrics: "1. I've got sun - shine on a cloud - y".

Second line of the verse. The right hand melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The left hand accompaniment continues the eighth-note pattern. Chords are C and F. Lyrics: "day. When it's cold out - side, I've got the".

Chorus:

Chorus section. The right hand melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The left hand accompaniment continues the eighth-note pattern. Chords are C, F, Dm, and G. Lyrics: "month of May. I guess you say,".

C Dm F G C

what can make me feel this way? My girl. (My girl, my girl.) Talk-ing 'bout

To Coda \oplus Verse: Dm C/G G7 N.C. Dm G7 C F

my girl. My Girl! 2. I've got so much hon - ey the bees en-vy

C F C

me. I've got a sweet-er song

F C F D.S. al Coda

than the birds in the tree. Well,

\oplus Coda C/D G7/D N.C. Dm7 G7 N.C.

My girl!

Measures 1-3: Treble clef has a whole rest in measure 1, followed by chords in measures 2 and 3. Bass clef has a continuous eighth-note line. A 'C' chord label is above measure 3.

Measures 4-6: Treble clef has chords in measures 4, 5, and 6. Bass clef has a continuous eighth-note line. 'F' and 'C' chord labels are above measures 4 and 5 respectively.

Measures 7-9: Treble clef has chords in measures 7, 8, and 9. Bass clef has a continuous eighth-note line. 'Dm', 'G', 'G/F', and 'Em' chord labels are above measures 7, 8, 9, and 9 respectively.

Measures 10-12: Treble clef has chords in measures 10, 11, and 12. Bass clef has a continuous eighth-note line. 'A', 'D', and 'G' chord labels are above measures 10, 11, and 12 respectively.

Measures 13-15: Treble clef has chords in measures 13, 14, and 15. Bass clef has a continuous eighth-note line. 'D', 'G', and 'D' chord labels are above measures 13, 14, and 15 respectively.

3. I don't need no money, for - tune or

fame. I got all the rich - es, ba - by

G D G

one man can claim... Well,...

D Em G A D Em

I guess you say, what can make me

G A D

feel this way? My girl. (My girl, my girl.) Talk-ing 'bout

Em D/A A7 G F#m A/E Dmaj7

my girl. My girl! Talk-ing 'bout my girl.

Em7 A G F#m A/E

Talk - ing 'bout

Repeat ad lib. and fade